

INGLÉS-MAESTRO**Práctico/Tema: 25**

GRAMMAR PRACTICE

- | | | | |
|-----------------------|-------------------------------|-----------------------|---------------------------|
| 1. In | 2. will probably have changed | 3. so enjoyable a | 4. would |
| 5. him being taken on | 6. Were | 7. will be dealt with | 8. lest |
| 9. dying | 10. from | 11. as long as | 12. off |
| 13. away with | 14. Than | 15. I'll be lying | 16. a hair's breadth |
| 17. finding | 18. resist adding | 19. do they | 20. did we find ourselves |
| | 22. to | | 21. that |

SENTENCE TRANSFORMATION:

1. You'd better not wake her up now.
2. Don't put off going to the dentist's any longer.
3. Not until I got home did I realise I had forgotten my umbrella.
4. I wish I wasn't going to school tomorrow.
5. All customers are required to leave a cash deposit.
6. The teacher talked her into acting in that play.
7. The Jack Gray I knew was a librarian.
8. The teacher held Mary up as an example of a good student.
9. She ought never to have been left alone.
10. This is the last time I'll say it.
11. After cleaning the house, Maria fell asleep on the sofa.
12. Take everything that belongs to you and walk slowly to the exit.
13. It has been suggested that the president should resign.
14. Despite being too long, I enjoyed the book.
15. I was so bored by his lecture that I left.
16. Cast your mind back to last year.
17. Sooner or later you will need to do it.
18. It came as no surprise when I learnt that she had moved to the countryside.
19. Such was the demand for tickets that people queued for hours.
20. Numerous attempts have been made at climbing that mountain.

USE OF ENGLISH

PART 1:

- 1 C 2 D 3 A 4 C 5 D 6 B 7 A 8 A

PART 2.

- | | | | |
|---------|------------|-----------|-----------------------|
| 1. AS | 2. DESPITE | 3. WHAT | 4. AT / DURING / FROM |
| 5. WERE | 6. TO | 7. COURSE | 8. IF |

PART 3.

- | | | | |
|-----------------|-----------------|------------------|------------------|
| 1. DEMONSTRABLE | 2. VOCATIONAL | 3. GLOBALISATION | 4. PROSPECTIVE |
| 5. ADAPTABILITY | 6. INCREASINGLY | 7. WILLINGNESS | 8. UNSUSTAINABLE |

LISTENING PRACTICE

"TO MAKE A LONG STORY SHORT: SUMMARY SKILLS FOR BETTER READERS AND WRITERS".

1. A 2. B 3. C 4. D 5. B